

## Anthem "Out of the deep"

Alice Mary Smith



Recit.

Out of the deep have I called have I called unto thee O Lord

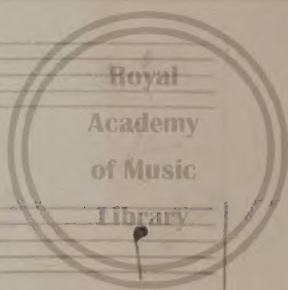
Lord hear my voice Lord hear my voice have I

called unto thee O Lord

Andante

let thine ears let thine ears consider well





let thine ears consider well the voice of my com-plaint O

let thine ears consid-er well the voice of my com-plaint If

Thou Lord wilt be re- - mune to mark what is done a- - miss

Lord who may a- - bid it O Lord if Thou wilt be re-



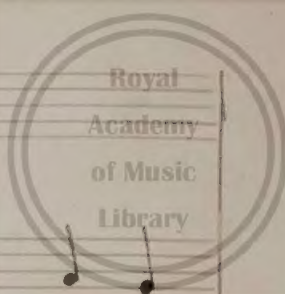
Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

**Lyrics:**

frame to mark what is done a miss O Lord who may a-bide it?  
Lord who may a-bide it?  
Look for the Lord my soul doth wait for him in  
his word is my trust my soul doth wait for him in

The score is written in a system of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals.





his word is my trust

*Chorus*

*1st Sop* Is... tace trust in the Lord For with

*2nd Sop*

*Alto*

*Allegro*

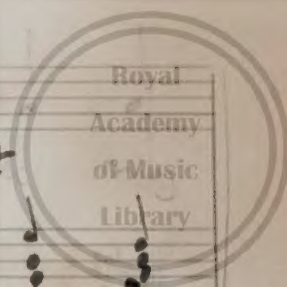
*Allegretto*

*solo*

let things rare con-sid-er

him with the Lord there is mer-cy





Well the voice the voice of my com-plaint

O Is - ra-el trust in the Lord for with the

Lord is plentious re - demp - tion

*Solo*  
my soul fle - eth be fore the Lord be -  
Lord is plentious re - demp - tion

Lord is plentious re - demp - tion



Handwritten musical notation for the first system. The lyrics are: "before the morn-ing watch - - I say be-fore". The notation includes a treble and bass staff with various notes and rests. A circular stamp is visible on the right side of the page.

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of Music  
Library

Handwritten musical notation for the second system. The lyrics are: "morn-ing watch in my soul flesh be-fore the". The notation includes a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system. The lyrics are: "morn-ing watch I say be-fore the morn-ing". The notation includes a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, which is mostly blank with faint traces of notes and lyrics.

Handwritten musical notation for the fifth system, which is mostly blank with faint traces of notes and lyrics.



Is - ra - - el trust in the Lord . . . for with him, with the Lord there is

watch Is - ra - - el

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mer - - cy

And with him is plenteous re - - demp - - - - tion



Trust Trust in the Lord . . . O Is - ra - el Trust in the

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Lord for with the Lord is plenti-ous re - - demp - - tion O



Is - ra - el trust in the Lord for with the Lord is plenteous re

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look for the Lord my god my  
-demp - - tion O Is - ra - el trust in the

a f a g c B



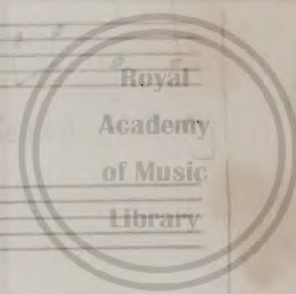


Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "soul - - - doth wait for him my soul doth Lord O Is-ra-el Trust in the Lord".

The vocal line is written in a soprano or alto clef. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal line.

Measures 1-4: "soul - - - doth wait for him".  
Measures 5-8: "my soul doth Lord O Is-ra-el Trust in the Lord".





*Handwritten musical notation and lyrics on a grand staff.*

*wait my soul doth wait doth wait for the Lord*

*wait my soul doth wait doth wait for the Lord*

*Trust in the Lord O Is-ra-el Trust in the Lord*

*Handwritten musical notation on a grand staff.*

Finis